香港藝術發展局
Hong Kong Arts Development Council

Arts in the City 城中藝遊

For Immediate Release

“Arts in the City” – “Re/composing Sai Wan” Invites You to Travel Through the Memories of Sai Wan in Different Eras

Walk Through Sai Wan Via New Onsite Artworks and Extended Activities



Please click HERE to download press release and high-res images.

【HONG KONG, 2 November 2026】Presented by the Hong Kong Arts Development Council (HKADC), the brand-new art walk of “Arts in the City”—“Re/composing Sai Wan” was launched on 1 November 2026. Running from 1 to 30 November, “Re/composing Sai Wan” brings together local artists and partners to present new artworks, a series of arts workshops, themed guided tours, screenings and more, inviting members of the public and visitors to embark on a walk through Sai Wan from artistic perspectives to travel through the memories of Sai Wan from different eras. All activities are now open for registration, with some sessions already full. Places are limited and early registration is encouraged.

Connecting Sai Wan's Past and Present

Curated by Rooftop Institute, "Re/composing Sai Wan" invites four groups of local artists to explore different stories of Sai Wan and present new onsite artistic creations. All artworks are now on display at 9 - 10 Yu Lok Lane in Sai Ying Pun, the Hong Kong Resource Centre for Heritage and various locations across Sai Wan:

- The artist collective **"Zaat Hap"** responds to the landscape and memories of Sai Wan through traditional bamboo crafting. ***Rhapsody in Scales*** uses dragon as its vehicle to connect traditional symbolism, legends of the land and local observation. The dragon moves through the mountain ridges of western Hong Kong Island and winds along the rise and fall of the hills, transforming bamboo strips into a three-dimensional landscape. ***Shades of Phantoms*** draws inspiration from the film Rouge, taking the hexagonal palace lantern as its prototype. With bamboo frames and translucent paper, it creates layer upon layer of light and shadow, as if one has suddenly stepped into a dim alleyway, guiding audiences through parallel and intersecting times.
- Artist **Swing Lam** transforms history into a walking map, tracing the lingering echoes of Shek Tong Tsui's entertainment past. ***Promenade Journal*** takes the form of a walking map for exploration, using play as a way of reading history, and inviting audiences to reimagine the former geography of leisure in Shek Tong Tsui through walking, searching and discovery.
- Artist **Larry Shuen** explores the heritage sites in Sai Wan, guiding the audience into the scenes of living history. ***Informal Methods of Heritage Research: Observing, Recording and Taking Part in Sai Ying Pun*** translates what the artist sees and hears during his visits to the heritage sites into images, video, sound and movement records, and gathering them into a book. The artwork invites audiences to piece together their own understanding of the neighbourhood.
- Artist **Yim Sui-fong** translates the everyday memories of Sai Wan residents into children's songs to revisit the people, relationships and scenes of Sai Wan's past. ***Songs Wandering through Sai Wan*** presents three children's songs that connect the streets and everyday life of Sai Wan through different voices. Through song, installation, sound and self-made instruments, the artwork invites audiences to encounter Sai Wan again through a child's eyes while creating new sonic memories together through singing, listening, playing and improvisation.

Exploring Sai Wan's Community Memories and Culture

"Re/composing Sai Wan" also presents a series of extended activities and fringe activities, inviting the public and visitors to delve into the memories and everyday life of Sai Wan across different eras. Some activities were kick-started on Sunday (1 Nov), leading participants to explore the stories of Sai Wan from diverse artistic perspectives:

Extended Activities of the Artworks	**<u>"Zaat Hap"</u>** • **"Guardians of Sai Wan" Contemporary Bamboo Crafting Workshop** — Drawing inspiration from community stories in Kennedy Town, the workshop develops the symbolic figure of the "squirrel". Participants will experience traditional bamboo crafting techniques, using bamboo strips and paper to shape lively squirrel sculptures, bringing together local stories of Sai Wan at their fingertips and paying tribute to the unsung community heroes. • **"Contemporary Bamboo Crafting and Community Artmaking" Artists Sharing and Demonstration** — The artist collective will first unpack the stories behind the project, followed by a live demonstration of various traditional bamboo craft techniques, including splitting (*po* 破) and shaving (*soek* 削) bamboo into strips, as well as basic framing (*zaat* 紮) and papering (*pok* 撲) skills. Participants can also take part in simple hands-on exercises to experience bamboo crafting. **<u>Larry Shuen</u>** • **Informal Heritage Research Group — Field Study** — Building on the observation methodologies explored in the artwork, the artist will invite participants to look closely at architectural details, traces in the streets and patterns of everyday use, examining the open and closed spaces around heritage sites from their own perspectives, and making records that differ from official historical accounts. • **Informal Heritage Research Group — Soundscape Workshop** —Participants will take up the "field sound tasks" designed by the artist, approaching heritage sites to search for and record sounds from different surrounding positions, and working together to create a sonic record belonging to Sai Ying Pun. **<u>Yim Sui-fong</u>** • ***Songs Wandering through Sai Wan* — Children's Song Writing Workshop** — The artist will introduce the creative ideas and anecdotes behind *Songs Wandering through Sai Wan*, analyse different forms of children's songs, and invite participants to improvise and rewrite Cantonese nursery rhymes together. The workshop will conclude with a group singing of the newly written lyrics. This workshop comprises four sessions designed for different age groups, inviting participants to draw on their own childhood memories and collectively create songs inspired by Sai Wan. **<u>Swing Lam</u>** • ***Promenade Journal* — Hill Road Roller Coaster** (fully booked) — A century ago, Shek Tong Tsui was renowned not only for its entertainment culture, but also for Tai Pak Lau, one of Hong Kong's four major early amusement parks that attracted writers, cultural figures and celebrities. Taking this history of urban

	leisure as a starting point, the artist uses his signature open-top bus tour to recreate a roller-coaster ride within the city. • ***Promenade Journal* — Walking Tour** (fully booked) — Using the walking map of *Promenade Journal* as a point of departure, the artist will guide participants to revisit Shek Tong Tsui and experience the composite entertainment world of the place as it was a century ago.
Fringe Activities	• **Sunset Screenings** — The "Sunset Screening" series revisits two classic films shot in Sai Wan – *Rouge* and *The Secret*, followed by themed post-screening discussions. Audiences can settle into the seats and wander through the community stories found from both on and off screen. • **Themed Guided Tours** — Two guided tours, one focusing on urban myths and the other on traditional Sai Ying Pun food making, offer participants different perspectives to explore the history and stories of Sai Ying Pun. • **Traditional Lantern Crafting Workshop** — Master Frankie Leung, the second-generation successor of Sang Woo Loong Art Advertising Model Work Co., will guide participants in making a unique flower lantern while experiencing traditional crafting skills. • **Exhibition Tours** — The curatorial team will guide participants through the two exhibition venues, sharing the artists' concepts, creative processes and the community stories behind the works.

Discover More Stories of Sai Wan at Weekend Pop-up Kiosk

Throughout the weekends in the programme period, "Re/composing Sai Wan" will set up a pop-up kiosk in different corners of Sai Wan. In addition to browsing the Sai Wan "Event Scores" to uncover more community stories, visitors can redeem limited-edition souvenirs upon completing designated steps (available in limited quantities while stocks last).

Let's wander through Sai Wan and listen closely to this historical variation composed by time and everyday life.

Registration link: https://www.popticket.hk/event/recomposing-sai-wan

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Information and latest news about "Arts in the City" are available on the official website and social media channels.
Website: http://www.artsinthecity.hk

Facebook: https://www.facebook.com/artsinthecityhk
Instagram: http://www.instagram.com/artsinthecityhk

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About "Arts in the City"

"Arts in the City" is a project incorporating the uniqueness of arts, culture and tourism to provide a novel arts and cultural experience for both locals and travellers. It empowers us to reimagine and explore Hong Kong from different perspectives. Since its launch in 2023, the project has curated four distinctive art walks across Tai Hang, Yuen Long, Tai Po and the Southern District. Through months of research and onsite study, the curatorial team and artists designed a thematic "Art Walk" to guide the people and visitors of Hong Kong to walk into the streets and alleys of the district, exploring the artistic gems of the city.

Launched in September 2026, "Revisit Tai Hang" invited artists to once again lead the public and visitors to rediscover Tai Hang. Participants gained fresh perspectives through site-specific artworks, experienced the warmth and character of the neighbourhood, savoured its local flavours, and took home handcrafted souvenirs created along the way.

"Arts in the City" offers a one-stop Arts x Tourism website (http://www.artsinthecity.hk) which documents the artistic works of various Arts Walks, enabling the general public and visitors to choose their favourite "Art Walk" via mobile phone and embark on their own journey at any time to explore the history of the community and appreciate the work of the artists.

About the Hong Kong Arts Development Council

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong, with major roles including grant allocation, policy and planning, advocacy, promotion and development, and special projects.

The vision of HKADC is to promote the diverse, high-quality and sustainable development of the arts;

consolidate and enhance Hong Kong's position as an East-meets-West centre for international cultural exchange. And the mission is to actively support the development of Hong Kong's arts and culture sectors and consolidate creations covered various art forms; promote cultural accessibility and public participation to enhance social cohesion and continuously pursue artistic excellence; nurture talent and establish a sustainable arts ecosystem to strengthen the connection between Hong Kong and the world; and promote external exchange and establish international platforms to foster diversified arts development as well as the integration of culture, tourism and creative industries.

Attachment 1: Photo Captions

	Prof Karen Chan, Chairman of the Arts Promotion Committee of the Hong Kong Arts Development Council, says that "Re/composing Sai Wan" connects culture and tourism through arts, while guiding participants to gain a deeper understanding of the community.
 	Group photo of participating guests.
	Artist collective "Zaat Hap" introduces the creative inspiration behind their artwork *Rhapsody in Scales.*

	Artist Swing Lam introduces his artwork *Promenade Journal*, which uses a walking map to guide audiences in re-reading the history of Shek Tong Tsui.
	Artist Larry Shuen shares how he developed an artistic perspective on Sai Wan through observation and documentation.
	Artist Yim Sui-fong introduces her artwork *Songs Wandering through Sai Wan*.
	Over the past weekend, two arts workshops guided participants to delve into Sai Wan's community memories and stories from artistic perspectives.

  	
	Throughout the weekends in the programme period, “Re/composing Sai Wan” will set up a pop-up kiosk in different corners of Sai Wan.


西環事件譜
Sai Wan
Event Scores


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Attachment 2: "Arts in the City: Recomposing Sai Wan" Programme Details (1 – 30 November)

"*Re/composing Sai Wan*" Artworks





"Zaap Hap"

Rhapsody in Scales

Taking the dragon as its vehicle, *Rhapsody in Scales* connects traditional symbolism, legends of the land and local observation, transforming bamboo strips into a three-dimensional landscape. The dragon moves through the mountain ridges of western Hong Kong Island, winding along the rise and fall of the hills. As its body turns and flows, viewers seem to enter sloping paths and a changing coastline, watching them transform into the urban landscape of today. Each twisted strip of bamboo reweaves memories of the land across overlapping time and space.

Location: 9 – 10 Yu Lok Lane, Sai Ying Pun
Time: 11:00AM – 6:00PM

Shades of Phantoms

Using the hexagonal palace lantern as its prototype, *Shades of Phantoms* transforms subtle memories of the Western District's streets and alleyways into a floating matrix of time and space. Inspired by the film *Rouge*, the work draws on the way love and the traces of the old city are interwoven in the film. Bamboo frames and translucent paper create layer upon layer of light and shadow, as if one had suddenly stepped into a dim alleyway. Each lantern is both a vessel for emotion and a place where time seems to pause, guiding audiences through parallel and intersecting times.

Location: Window Room (G/F, Kennedy Town Commercial Centre, 23 Belcher's Street, Kennedy Town)*

*The exhibition venue for *Shades of Phantoms* will be open to the public on weekends in November only. From Monday to Friday, the artwork will be presented as a window display, and the exhibition venue will remain closed to the public.





Swing Lam

Promenade Journal

When speaking of Shek Tong Tsui's entertainment past a century ago, people often think of wealthy young men and elite patrons. Behind Shek Tong Tsui's past was an economic and social network woven from different trades and professions: rickshaw pullers travelling between Central and Shek Tong Tsui, singing girls, chefs preparing fine dishes, and Tai Pak Lau, a fashionable entertainment venue of its time.

Beginning with this history of entertainment, now largely preserved through words of mouth, Swing Lam turns to the broader and more complex entertainment culture and urban life behind it. The work takes the form of a walking map for exploration, using play as a way of reading history, and inviting audiences to reimagine the former geography of leisure in Shek Tong Tsui through walking, searching and discovery.

Location: 9 – 10 Yu Lok Lane, Sai Ying Pun
Time: 11:00AM – 6:00PM



Larry Shuen

Informal Methods of Heritage Research: Observing, Recording and Taking Part in Sai Ying Pun

Starting from the maps and sloping streets of Sai Ying Pun, the artist visits a number of heritage sites, translating what he sees and hears into images, video, sound and movement records, and compiling them into a book. More than a personal artistic observation, the book also invites audiences to try adopting these "research methods" to piece together their own understanding of the neighbourhood. Heritage is not only an object for expert study; those who pass by, use or pause to look at these places every day can also participate in their own way.

Beyond the exhibition venue, two extended

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<td>displays are presented outside the Second Street Public Bathhouse and at the King George V Memorial Park, leading audiences into the historical sites and inviting them, through a few simple exercises, to wait for discoveries of their own.

Location:
• Hong Kong Resource Centre for Heritage (Annex Block, 36A Western Street, Sai Ying Pun)
• Outside Second Street Public Bathhouse (Second Street Public Bathhouse, Junction of Second Street and Western Street, Sai Ying Pun)
• King George V Memorial Park, Hong Kong (Hospital Road, Sai Ying Pun)

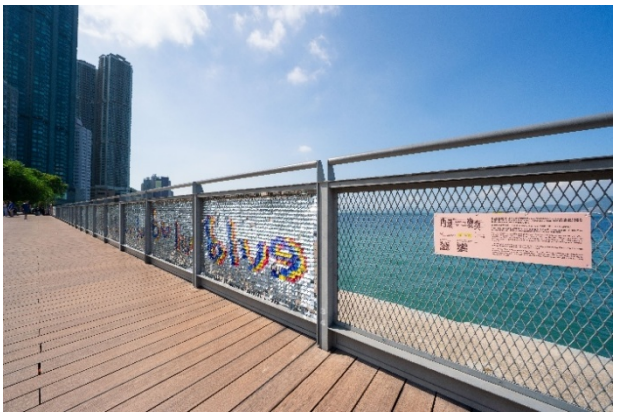
Time: 11:00AM – 6:00PM</td>
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<td><u>Yim Sui-fong</u>

Songs Wandering through Sai Wan
Through interviews, workshops with residents, field research and collaborative songwriting, the artist transforms the everyday memories of Sai Wan residents into three children’s songs: one moves through the staggered staircases and levels of Sai Wan Estate; another gathers the words of greeting exchanged between neighbours; and a third begins from imagined trips to buy groceries in earlier days, connecting the streets and everyday life of Sai Wan through different voices.

Here, children’s songs are both vessels for memory and frameworks that allow people to join in. Through song, installation, sound and self-made instruments, the work invites audiences to encounter Sai Wan again through a child’s eyes. Through singing, listening, playing and improvisation, it looks back on the past while creating new sonic memories together.

Location:
• Hong Kong Resource Centre for Heritage (Annex Block, 36A Western Street, Sai Ying Pun)</td>
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- Belcher Bay Promenade, Kennedy Town

Time: 11:00AM – 6:00PM

Re/composing Sai Wan" Artist-led Events



"Guardians of Sai Wan" Contemporary Bamboo Crafting Workshop

During their creative process, the artist collective "Zaat Hap" gathered memories of the area from long-time and newer residents alike. Inspired by conversations with cleansing workers and by their careful observations of and quiet care for the community, this workshop reinterprets and shares their stories through contemporary bamboo craft.

Pest control workers quietly support the everyday life of the neighbourhood, keeping a close watch on every scene and every corner. Drawing on the Cantonese homophone link, the artist collective connects these workers with the squirrels often seen in Kennedy Town. By overlapping the restless image of the squirrel with the industrious labourers, the collective develops the symbolic figure of the "Squirrel Worker".

Led by the artist collective, participants will experience traditional bamboo crafting techniques, using bamboo strips and paper to create lively squirrel sculptures. Through making by hand, they will gather local stories of Sai Wan at their fingertips and pay tribute to these unsung heroes of the community.

Date and Time	15 November 2026 (Sunday) 1:00 PM – 4:00 PM 29 November 2026 (Sunday) 1:00 PM – 4:00 PM
Location	HART HAUS (4/F, Cheung Hing Industrial Building, 12P Smithfield, Kennedy Town)
Fee	HKD 200
Quota	15 per session
Registration Link	CLICK HERE



“Contemporary Bamboo Crafting and Community Artmaking” Artists Sharing and Demonstration

Throughout their creative practice, the artist collective “Zaat Hap” has remained committed to traditional bamboo craft while incorporating the visual imagination of contemporary art. When bamboo and paper enter the Sai Wan community, how might these materials respond to local stories and collective memory? How can this medium carry neighbourhood narratives and generate new creative encounters?

The artist collective will unpack the stories behind the project — from the many community memories shared by master craftsmen and residents to the bamboo sourced in Sai Wan and used in the artwork.

The collective will give a live demonstration of different traditional bamboo craft techniques, including the processes of splitting (*po* 破) and shaving (*soek* 削) bamboo into strips, as well as the basic techniques of framing (*zaat* 紮) and papering (*pok* 撲). Participants will also be invited to take part in simple hands-on exercises and experience the craft of bamboo for themselves.

Date and Time	14 November 2026 (Saturday) 3:00 PM – 5:00 PM
Location	Window Room (G/F, Kennedy Town Commercial Centre, 23 Belcher’s Street, Kennedy Town)
Fee	Free (HKD 50 deposit will be charged. Participants who have attended the event will receive a full refund of the deposit afterwards.)
Quota	35 per session
Registration Link	CLICK HERE

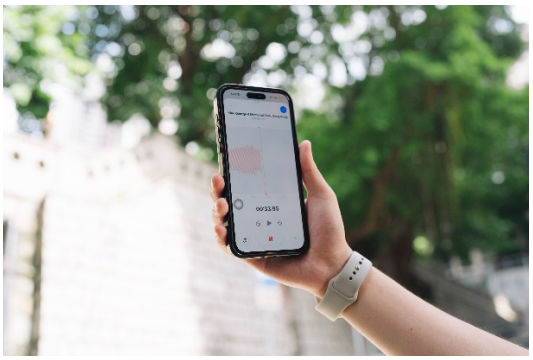


Informal Heritage Research Group —
Field Study

Building on the observation methodologies explored in the artwork, artist Larry Shuen will lead participants on a walking tour through Sai Ying Pun to visit heritage sites, historical buildings and the Centre Street Market, and to try out his "informal heritage research methods" proposed in the work. Along the way, a series of exploration tasks will invite participants to look closely at architectural details, traces in the streets and patterns of everyday use, examining the open and closed spaces around heritage sites from their own perspectives, and making records that differ from official historical accounts.

Through this shared process of research, participants will gradually develop their own ways of looking at Sai Ying Pun and its heritage sites, connecting different places, spaces and histories to piece together a personal understanding of the neighbourhood.

Date and Time	8 November 2026 (Sunday) 1:00 PM – 3:00 PM
Location	Hong Kong Resource Centre for Heritage (Annex Block, 36A Western Street, Sai Ying Pun)
Fee	HKD 50
Quota	15 per session
Registration Link	CLICK HERE



Informal Heritage Research Group —
Soundscape Workshop

If Sai Ying Pun was experienced not through sight but only through listening, what kind of place might it become?

Artist Larry Shuen will share his observations of heritage sites, terrain, movements and sound gathered through his walks in Sai Ying Pun. From seemingly symmetrical landscapes emerge asymmetrical soundscapes, what might be heard by a pair of ears and how might that differ from what is heard by many?

Participants will take up the “field sound tasks” designed by the artist, approaching heritage sites to search for and record sounds from different surrounding positions. Moving from individual listening towards a collective soundscape, participants will work together to create a sonic record belonging to Sai Ying Pun.

Date and Time	22 November 2026 (Sunday) 1:30 PM – 3:00 PM 29 November 2026 (Sunday) 2:00 PM – 3:30 PM
Location	Conference Room, Western District Community Centre (36A Western Street, Sai Ying Pun)
Fee	HKD 50
Quota	25 per session
Registration Link	CLICK HERE



***Songs Wandering through Sai Wan* —**
Children’s Song Writing Workshop

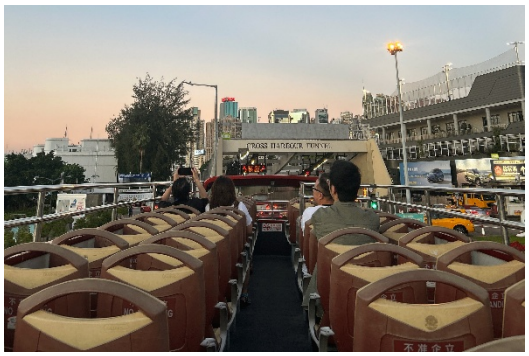
If one were to write a children’s song for Sai Wan, what would you wish to pass on to the future generations? If Sai Wan’s history was revisited through childhood memories from different eras, what kind of surreal fairytale might be composed?

Artist Yim Sui-fong will introduce the creative ideas and anecdotes behind *Songs Wandering through Sai Wan*, analyse different forms of children’s songs, and invite participants to improvise and rewrite Cantonese nursery rhymes together. The workshop will conclude with a group singing of the newly written lyrics.

These Sai Wan songs may be subjective, nostalgic or delightfully absurd, yet they may also become part of a creative gathering filled with shared memories and resonances.

This workshop comprises four sessions designed for different age groups, inviting participants to draw on

	their own childhood memories and collectively create songs inspired by Sai Wan. **Date and Time** 【Session 1】 7 November 2026 (Saturday) 11:00 AM – 12:30 PM 【Session 2】 7 November 2026 (Saturday) 2:00 PM – 3:30 PM 【Session 3】 21 November 2026 (Saturday) 11:00 AM – 12:30 PM 【Session 4】 21 November 2026 (Saturday) 2:00 PM – 3:30 PM **Location** 【Session 1】 HKYWCA Sai Wan Social Centre for the Elderly (1/F, Annex, North Terrace, Sai Wan Estate, Kennedy Town) 【Session 2】 HKYWCA Jockey Club Western District Integrated Social Service Centre (Sai Wan Estate Office) (2/F, Annex, North Terrace, Sai Wan Estate, Kennedy Town) 【Session 3】and【Session 4】 a friend told me (G/F, 8 Chung Ching Street, Sai Ying Pun) **Fee** HKD 50 **Quota** 20 per session **Registration Link** CLICK HERE



***Promenade Journal* — Hill Road Roller Coaster**

A century ago, Shek Tong Tsui was known not only for its entertainment culture, but also for Tai Pak Lau, one of Hong Kong's four major amusement parks, one frequented by writers, cultural figures and celebrities.

Drawing on this history of urban leisure, artist Swing Lam brings the imagined thrill of Tai Pak Lau's amusement rides to the Hill Road Flyover today. Participants will move along the flyover's distinctive S-shaped route, weaving between the buildings above what was once the district of entertainment. Through his signature open-top bus tours, the artist recreates a roller-coaster experience within the city.

Key Routes:
Central to Sai Wan | Retracing the route once taken by Shek Tong Tsui's rickshaw pullers
Hill Road Flyover | A roller coaster weaving through the city

The activity is now fully booked.



***Promenade Journal* — Walking Tour**

Behind the entertainment past of Shek Tong Tsui a century ago was a vibrant entertainment landscape shaped by rickshaws, restaurants, entertainment places, music, amusement parks, and the people and trades connected to them.

Using the walking map of *Promenade Journal* as a point of departure, artist Swing Lam turns the city into a game that can be played. Following the artist through Shek Tong Tsui, participants will revisit its food culture, streets and once-vibrant nightlife, while uncovering historical clues hidden around the street corners. With the journal in hand, participants can wander and play through the city, experiencing the composite entertainment world of Shek Tong Tsui as it was a century ago.

The activity is now fully booked.

"*Re/composing Sai Wan*" Fringe Activities



Sunset Screening
***Rogue* — Shek Tong Tsui in History, Myth and Cinema**

Rouge (1988) is one of Stanley Kwan's important works. The bond between Fleur and the Twelfth Master unfolds in Shek Tong Tsui. In the early 20th century, Shek Tong Tsui was known for entertainment businesses; although its former appearance is no longer visible today, that history remains part of the city's memory. While the film's story is fictional, it also reflects a chapter of Hong Kong's past.

Beyond the film itself, the area holds many other histories worth revisiting. The gas-holder explosion that once took place there, together with a number of former municipal and public-health-related facilities, offers further clues to the history of the neighbourhood and forms part of the background to the urban legends later associated with it. Between history and legend, there is often a tenuous connection.

The "Sunset Screening" series revisits two classic films shot in Sai Wan, followed by themed post-screening dialogues. Settle into the seats and wander through the community stories found from both on and off screen.

Speaker	Gary Wong
Date and Time	22 November 2026 (Sunday) 5:00 PM – 7:30 PM
Location	Yat Yeuk Space (1/F, Caritas Mok Cheung Sui Kun Community Centre, 27 Pokfield Road, Kennedy Town)
Fee	HKD 50
Quota	60 per session
Registration Link	CLICK HERE



Sunset Screening
***The Secret* —The Distance and Cinematic Space of Kennedy Town**

The Secret (1979) marks the directorial debut of Ann Hui. It is an early classic of the Hong Kong New Wave. Kennedy Town serves as the film's principal setting, and the distinctive atmosphere of the old neighbourhood lends the film a sense of mystery.

Beyond the film itself, Kennedy Town was once home to a range of municipal and public-health-related facilities, including an abattoir, an incinerator, a mortuary and an infectious disease hospital. This historical background, together with the various stories and local lore associated with the area, offers another context for understanding the neighbourhood, and has made Kennedy Town seem almost like a character in many film and television works.

The "Sunset Screening" series revisits two classic films shot in Sai Wan, followed by themed-post-screening dialogues. Settle into the seats and wander through the community stories found from both on and off screen.

Special thanks to the Hong Kong Film Archive, Leisure and Cultural Services Department, and to Hong Kong Film Services.

Speaker	Gary Wong
Date and Time	29 November 2026 (Sunday) 5:00 PM – 7:30 PM
Location	Yat Yeuk Space (1/F, Caritas Mok Cheung Sui Kun Community Centre, 27 Pokfield Road, Kennedy Town)
Fee	HKD 50
Quota	60 per session
Registration Link	CLICK HERE



“(Beneath) The Legends: Exploring Sai Ying Pun’s Urban Myths” Guided Tour

Wandering through the streets and lanes of Sai Ying Pun, this guided tour unpacks enduring urban legends: is the area really filled with mass graves? Where do these ghost stories come from?

Walking along the hillside of the Western District, participants will begin with legend and move through both familiar historical buildings and less-known street views, looking back on how residents of the district lived amid plagues and war, as well as the rapid pace of urban renewal. Along the route, participants will also encounter artworks that respond to community memories and present-day circumstances, rediscovering the layered community stories accumulated behind the legends of the western Mid-Levels.

Docent	Chow Chung-wah
Date and Time	15 November 2026 (Sunday) 11:00 AM – 12:30 PM 29 November 2026 (Sunday) 11:00 AM – 12:30 PM
Gathering Point	Outside of the East Gate Entrance of the University of Hong Kong
Fee	HKD 50
Quota	20 per session
Registration Link	CLICK HERE



"Preserving Time – Sai Ying Pun's Traditional Flavours and Souvenirs" Guided Tour

Where would you go for a Saturday date in Sai Ying Pun? To a photogenic cafe, or a restaurant serving refined international cuisine? This guided tour takes participants to step into a time tunnel and return to Sai Ying Pun of the last century, exploring the traditional delicacies and food souvenirs that once drew people to the area.

Participants will visit Hop Lee Seafood and Yu Wo Hop Kee, embarking on a journey of smells and flavours to discover the craft behind these intangible heritage foods and learn how these long-established shops have evolved alongside changes in Sai Ying Pun. Participants will also have the chance to experience the role of a shop assistant, speak with the owners, and hear insider stories from the old days.

Docent	Christine Ho
Date and Time	14 November 2026 (Saturday) 3:00 PM – 4:30 PM 21 November 2026 (Saturday) 3:00 PM – 4:30 PM
Gathering Point	MTR Sai Ying Pun Station Exit A2
Fee	HKD 50
Quota	20 per session
Registration Link	CLICK HERE



Traditional Lantern Crafting Workshop

When it comes to paper crafting, ritual or festive items may be the first things that come to mind. Yet with the creativity and skill of master craftsmen, what can be achieved goes far beyond these familiar forms.

Over half a century ago, before production techniques were as advanced as they are today, craftsmen relied on the flexibility and versatility of bamboo craft to transform bamboo strips, paper and paste into astonishing handmade objects that served the needs of many different trades and occasions.

In this workshop, Master Frankie Leung, the second-generation successor of Sang Woo Loong Art Advertising Model Work Co., a long-established Sai Ying Pun shop for over 70 years, will guide participants in making a unique flower lantern. Through his sharing, participants will also learn about the changes in wedding and funeral rituals in Sai Ying Pun, as well as the transformation of the paper craft industry and the local community.

Date and Time	7 November 2026 (Saturday) 3:00 PM – 6:00 PM 28 November 2026 (Saturday) 3:00 PM – 6:00 PM
Location	Hong Kong Resource Centre for Heritage (Annex Block, 36A Western Street, Sai Ying Pun)
Fee	HKD 200
Quota	20 per session
Registration Link	CLICK HERE



"*Re/composing Sai Wan*" Exhibition Tour

Every Saturday, the curatorial team will guide participants through the two exhibition venues, beginning with the four groups of artworks and entering the memories and everyday life of Sai Wan across different periods. Through sharing the artists' concepts, creative processes and the community stories behind the works, participants will explore the changing landscapes and everyday rhythms of Sai Wan across different periods of time.

Date and Time	7 November 2026 (Saturday) 2:00 PM – 3:00 PM 14 November 2026 (Saturday) 2:00 PM – 3:00 PM 21 November 2026 (Saturday) 2:00 PM – 3:00 PM 28 November 2026 (Saturday) 2:00 PM – 3:00 PM
Gathering Point	Hong Kong Resource Centre for Heritage (Annex Block, 36A Western Street, Sai Ying Pun)
Dismissal Point	9-10 Yu Lok Lane, Sai Ying Pun
Fee	Free
Quota	20 per session
Registration Link	CLICK HERE